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SCIENTIFIC CONFERENCE

IN MEMORY OF
GYULA HAJNÓCZI (1920-1996)

12th November 2020

FOLLOWING THE CONFERENCE,
IT CAN BE VIEWED ONLINE AT
<https://youtu.be/y3t009fymEY>



SCIENTIFIC CONFERENCE IN MEMORY OF GYULA HAJNÓCZI

Conference of Architectural Historians and Monument Researchers III.

12th November 2020

► The Department of History of Architecture and Monument Preservation of the Faculty of Architecture of the Budapest University of Technology and Economics and the Standing Committee of History and Theory of Architecture and Monument Preservation of the Hungarian Academy of Sciences intends to organize a scientific conference in memory of Gyula Hajnóczy, a recognized and highly respected professor of the department architecture on the occasion of the 100th anniversary of its birth, entitled "Scientific Conference in Memory of Gyula Hajnóczy (Conference of Architectural Historians and Monument Researchers III.)".



► Gyula Hajnóczy (1920-1996) was an academician of the Hungarian Academy of Sciences, a defining creator and pedagogue of the post-war history of the Faculty of Architecture of BME. The majority of today's generations of creating architects were able to learn through his lectures, books and educational methodology about the importance of ancient architecture and the rules of the architectural creative process inseparable from the history of architecture. Gyula Hajnóczy's years of study are characterized by a thematic richness, which established his specific approach to architecture. After completing 3 semesters of theology, then 3 semesters of Italian, Hungarian language and art history, he served in the military during World War II, returning home from captivity, and enrolled in the BME Faculty of Architecture in 1946, where he graduated in 1950. Between 1954-58 he obtained a diploma in archeology from the Faculty of Humanities the Eötvös Loránd University. He was inaugurated as a University Doctor of Humanities in 1961.

His university career emerged in parallel with his scientific work and academic career. Between 1955 and 1967, he obtained the position of assistant, and reached the degree "candidate of sciences" in 1966. Between 1967 and 1978 he was associate professor and obtained the degree of Doctor of Science 1978. He was appointed to university professor also in 1978. He was elected Corresponding Member of the Hungarian Academy of Sciences in 1996, in the year of his death.

► As a researcher, his oeuvre was accompanied by the problem of the interpretation of architectural space. In his doctoral dissertation in the humanities he examined ancient spatial forms and spatial relations, then in his dissertation for the title candidate of sciences he described the development of the spatial approach in the architecture of antiquity.

As the culmination of his research, he created an independent space theory in his academic doctoral dissertation, where he attempted to objectively evaluate architectural creation by creating an analytical theory of architectural space. The dissertation was published in a book published by the Publisher of the Hungarian academy of Sciences (Akadémiai) in Hungarian and German. His publication activity encompasses nearly one and a half hundred publications and 8 books, which still preserve his fresh-acting thoughts to this day.

► He was an outstanding architect of preservation and reconstruction of the Pannonian archeological legacy. The preservation of Aquincum, Gorsium, the Isis Shrine in Szombathely all reflect his creative imagination. He received the Ybl Prize in 1968 for his textbook of ancient architectural history used to this day. His creative work as an educator, scientist and architect was recognized with the Kossuth Prize in 1990. By organizing the conference, the Department of History of Architecture and Monument Preservation of BME and the Standing Committee of History and Theory of Architecture and Monument Preservation of the Hungarian Academy of Sciences, with the support of the Aquincum Museum and the Living Danube Limes project's participants wishes to commemorate Gyula Hajnóczy, and the contributors can reflect on the impact of Hajnóczy's research and on his summarising works in today's architectural, architectural and monument researches by presenting their new research results.

Dr. János Krähling
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BME Department of History of Architecture and Monument Preservation
- Introduction by the Chair of the Standing Committee of History and Theory of Architecture and Monument Preservation of the Hungarian Academy of Sciences
- Introductory welcome speech
- Welcome speech by the director of the Aquincum Museum
- Presentation of the Roman built heritage of Pannonia by prof. Gyula Hajnóczy
- Non-invasive prospection and virtual archaeology in the Roman Town of Carnuntum
- Innovative tools for the comprehension of historical architectures: a challenging research Path
- Gyula Hajnóczy and the new dimensions of the monument restoration
- Gyula Hajnóczy - The instructor, the professor
- Living Danube Limes
- Principles and Progress in the shipbuilding project of the Living Danube Programme
- Distance and Presence – An essay on space
- Once again about Memorism
- Genesis of Architectural Space
- Analytical Space Theories and Gy. Hajnóczy's Spaciology

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SUPPORTERS

Budapest History Museum – Aquincum Museum • Hungarian Academy of Sciences • National Cultural Fund of Hungary (Grant Number 101108/547) • Interreg Danube Transnational Programme Living Danube Limes

Supporters

Budapest History Museum – Aquincum Museum

Hungarian Academy of Sciences

National Cultural Fund of Hungary
Grant Number 101108/547'

Interreg Danube Transnational Programme
Living Danube Limes



Organizers

- BME Department of History of Architecture and Monument Preservation

- Standing Committee on History and Theory of Architecture and Monument Preservation of the Hungarian Academy of Sciences



The Living Danube Limes project is co-funded by European Union funds (ERDF, IPA and ENI).
The participation of the Hungarian partner in the project is co-financed by the Hungarian State.